

You Must Love Me

(Lana Del Rey)

ANDREW LLOYD WEBBER

TIM RICE

Expressively

mp
with pedal

The piano introduction is in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, while the left hand provides a harmonic accompaniment with sustained chords and a few moving notes. The tempo is marked 'mp' (mezzo-piano) and the performance instruction is 'with pedal'.

Where do__ we go from here? This isn't where we in - ten - ded__ to be.__

colla voce

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Where do__ we go from here? This isn't where we in - ten - ded__ to be.__". The piano accompaniment is marked 'colla voce' and consists of sustained chords in the right hand and a bass line in the left hand.

We had it all, you be - lieved__ in me, I be - lieved__ in you.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "We had it all, you be - lieved__ in me, I be - lieved__ in you." The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.

Cer - tain - ties dis - ap - pear. What do we do for our dreams to sur - vive?

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Cer - tain - ties dis - ap - pear. What do we do for our dreams to sur - vive?" The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.

How do we keep all our pas - sions_ a - live_ as we used_ to do?

Deep in__ my heart, I'm con - ceal - ing

things that I'm long - ing to say. Scared to con-fess what I'm

feel - ing, fright - ened you'll slip a - way. You must love

let ring

dim.

me. You must love me.

mf

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole rest, followed by a quarter note 'me.', a quarter rest, and then the phrase 'You must love me.' with notes for 'You' (quarter), 'must' (quarter), 'love' (quarter), and 'me.' (quarter). The piano accompaniment (bottom two staves) starts with a half note chord, followed by a series of eighth notes in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is placed above the piano staff.

Why are you at my side?

rall.

a tempo

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) has a whole rest in the first measure, followed by the phrase 'Why are you at my side?' with notes for 'Why' (quarter), 'are' (quarter), 'you' (quarter), 'at' (quarter), 'my' (quarter), and 'side?' (quarter). The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. A *rall.* marking is above the piano staff, and an *a tempo* marking is below it. A brace underlines the piano accompaniment in the second and third measures.

How can I be an-y use to— you now? Give me a chance, and I'll

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has a quarter rest, followed by 'How can I be an-y use to— you now?' with notes for 'How' (quarter), 'can' (quarter), 'I' (quarter), 'be' (quarter), 'an-y' (quarter), 'use' (quarter), 'to—' (quarter), 'you' (quarter), and 'now?' (quarter). It then has a quarter rest followed by 'Give me a chance, and I'll' with notes for 'Give' (quarter), 'me' (quarter), 'a' (quarter), 'chance,' (quarter), 'and' (quarter), and 'I'll' (quarter). The piano accompaniment (bottom two staves) continues with a melodic line in the right hand and a bass line in the left hand. A brace underlines the piano accompaniment in the third measure.

let you— see how noth - ing— has changed.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has a quarter note 'let', a quarter note 'you—', a quarter note 'see', a quarter note 'how', a quarter rest, a quarter note 'noth - ing—', a quarter note 'has', a quarter note 'changed.', and a quarter rest. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. A brace underlines the piano accompaniment in the second and third measures.

Deep in my heart, I'm con - ceal - ing things that I'm long - ing to

say. Scared to con - fess what I'm feel - ing,

fright - ened you'll slip a - way. You must love me. You must love

me. You must love — me.

rit.