

# Waving Through a Window

2

(Evan, Company, VC)

Rev. 3/12/16

words and music by:

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vocal arrangements by:

**Justin Paul**

**CUE:**

**CONNOR:** "You're the fucking freak."  
(CONNOR shoves EVAN) (GO)

**With Drive** ♩ = 144

A

1 2 3 4

[CLICK: "3, 4"]  
(reverse air blast)

*w/Pedal*

5

**EVAN:**

6 7 8

I've learned to slam on the brake be-fore I ev-en turn the key

*w/Pedal*

9 10 11 12

Be-fore I make the mis-take Be-fore I lead with the worst of me

# 2. Waving Through a Window (p2)

3/12/16

13 14 15 16

Give them no rea - son to stare — No slip-pin' up if you slip a - way

A/C# D Esus A/C# D Esus

17 18 19 20

So I got no-thin' to share No I got no-thin' to say —

A/C# D Esus A/C# D F#m Eadd4(no5) *mf* Bm7(add4)

21 22 23 24

Step out, step out - ta the sun — if you keep — get-tin' burned

F#m7 Eadd4 A/C# Dsus2

25 26 27

Step out, step out - ta the sun — be - cause — you've learned, be - cause

Bm7(add4) F#m Eadd4(no5) A/C# Dsus2 Eadd4

# 2. Waving Through a Window (p3)

3/12/16

28 29

— you've learned

*f* *subito p*  
F#m7

30 31 32 33

On the out - side al - ways look - in' in Will I ev - er be more than I've al - ways been? 'Cause I'm

Dsus2 A5 *sim.* Eadd4(no5)

34 35 36 37

tap - tap - tap - pin' on the glass Wav - ing through a win - dow I

F#m7 Dsus2 A5 Eadd4(no5) *mf*  
F#m7

38 39 40 41

try to speak but no - bo - dy can hear So I wait a - round for an an - swer to ap - pear while I'm

Dsus2 A5 Eadd4

# 2. Waving Through a Window (p4)

3/12/16

42 watch - watch - watch - in' peo - ple — pass — Wav - ing through a win - dow Oh —

F#m7 Dsus<sup>2</sup> A<sup>5</sup> Eadd<sup>4</sup> *subito p* C#7/E# F#m7

46 — Can a - ny - bo - dy — see? — Is a - ny - bo - dy wav - ing

Dsus<sup>2</sup> *mf* A<sup>5</sup> *f* Eadd<sup>4</sup>(no5)

50 back at me? —

*mp* A/C# D Eadd<sup>4</sup>(no5)

## 2. Waving Through a Window (p5)

3/12/16

*(ZOE enters.)***ZOE:** "Hey. I'm sorry about my brother. I saw him push you? He's a psychopath. Evan, right?"**EVAN:** "Evan?"**ZOE:** "That's your name...?"**EVAN:** "Oh. Yeah. Evan. It's Evan. Sorry"**ZOE:** "Why are you sorry?"**EVAN:** "Well, just because you said, Evan, and then I said, I repeated it, which is, that's so annoying when people do that."**ZOE:** "I'm Zoe."**EVAN:** "No, I know."**ZOE:** "You know?"**EVAN:** "No, just, I've seen you play guitar in jazz band. I love jazz band. I love jazz. Not all jazz. But definitely jazz band jazz. That's so weird, I'm sorry."

52

4x

53

54

55

**ZOE:** "You apologize a lot."**EVAN:** "I'm sorry. Or. I mean. You know what I mean."**ZOE:** "Well, /I'll talk to you later."**EVAN:** " / You don't want to sign my...?"**ZOE:** "What?"**EVAN:** "What? What did you say?"**ZOE:** "I didn't say anything. You said something."**EVAN:** "No. Me? No way. José."*(GO ON)*

Vamp

56

57

**ZOE:** "Um. Ok...José."

58

59

3/12/16

**Lift** ♩ = 146

60

**EVAN:**

61 62 63

We start with stars in our eyes — We start be-liev-in' that we — be - long

*secco*

*mf* A/C# Dsus2 Eadd4(no5) A/C# Dsus2 Eadd4(no5)

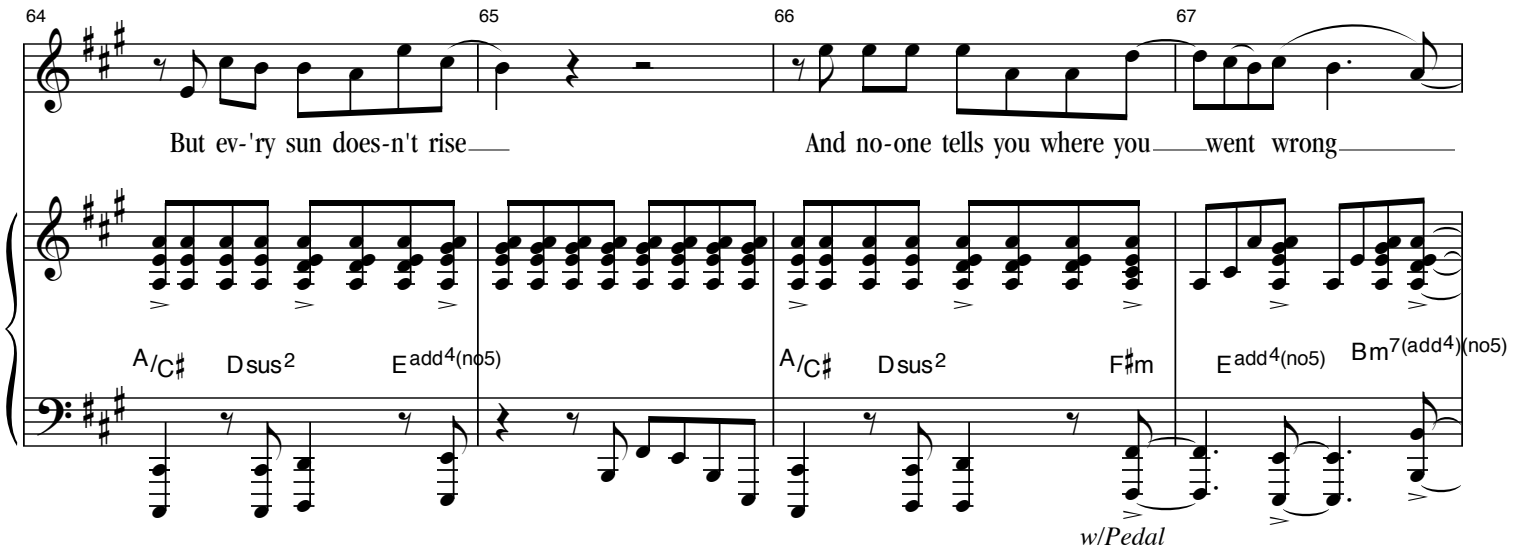


64 65 66 67

But ev-'ry sun does-n't rise — And no-one tells you where you — went wrong —

A/C# Dsus2 Eadd4(no5) A/C# Dsus2 F#m Eadd4(no5) Bm7(add4)(no5)

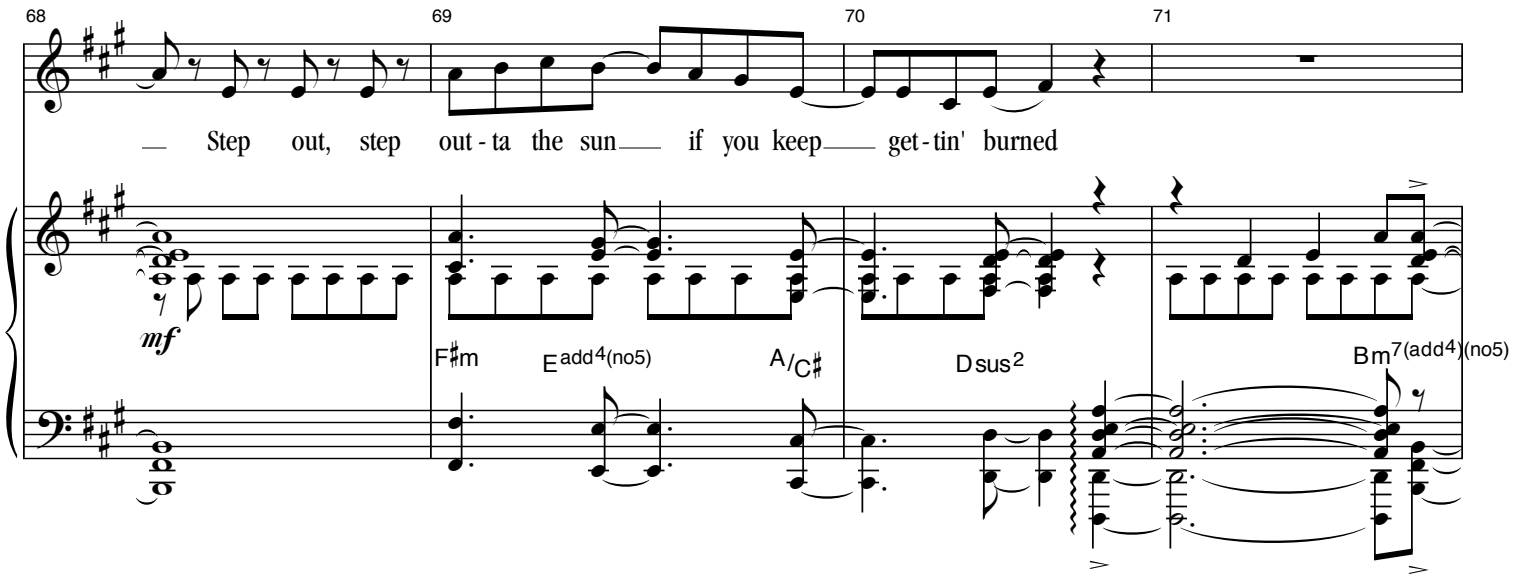
*w/Pedal*



68 69 70 71

— Step out, step out - ta the sun — if you keep — get-tin' burned

*mf* F#m Eadd4(no5) A/C# Dsus2 Bm7(add4)(no5)



# 2. Waving Through a Window (p7)

3/12/16

72 73 74 75

Step out, step out-ta the sun — be-cause — you've learned, be-cause — you've learned —

*bring out inner melody*

*f*

F#m Eadd4(no5) A/C# Dsus2 Eadd4(no5) F#m7

76

77 78 79

On the out - side al-ways look-in' in Will I ev-er be more than I've al-waysbeen? 'Causel'm

*secco*

Dsus2 A5 Eadd4(no5)

*Sub* - - - - -

80 81 82 83

tap - tap - tap-pin' on the glass — Wav - ing through a win - dow — I

F#m7 Dsus2 A5 Eadd4(no5) F#m7

*Sub* - - - - -

# 2. Waving Through a Window (p8)

3/12/16

84 85 86 87

try to speak but no-bo-dy can hear So I wait a - round for an an-swer to ap-pear while I'm

F#m7 Dsus2 A5 Eadd4(no5)

8vb

88 89 90 91

watch - watch - watch - in' peo - ple — pass — Wav - ing through a win - dow Oh

F#m7 Dsus2 A5 Eadd4(no5) *subito p* C#7 F#m7

8vb

w/Pedal

92 93 94 95

— Can a - ny - bo - dy see? — Is a - ny-bo-dy wav - ing When you're

Dsus2 A Eadd4

*mf* *f*

# 2. Waving Through a Window (p9)

fal - lin' in a for - est and there's no - bo - dy a - round Do you

*p* A/C# Dsus<sup>2</sup> E add<sup>4</sup>(no5) F#m<sup>7</sup>  
*legato*

ev - er real - ly crash or ev - en make a sound?— When you're

A/C# Dsus<sup>2</sup> E add<sup>4</sup>(no5) F#m<sup>7</sup>  
*legato*

fal - lin' in a for - est and there's no - bo - dy a - round— do you

A/C# Dsus<sup>2</sup> E add<sup>4</sup>(no5) F#m<sup>7</sup>

ev - er real - ly crash or ev - en make a sound?— When you're

A/C# Dsus<sup>2</sup> E add<sup>4</sup>(no5) F#m<sup>7</sup>

# 2. Waving Through a Window (p10)

104

3/12/16

105

fal - lin' in a for - est and there's no - bo - dy a - round— do you

*mf* A/C# *cres. poco a poco* Dsus<sup>2</sup> Eadd<sup>4</sup> F#m<sup>7</sup>

106

107

ev - er real - ly crash or ev - en make a sound?— When you're

A/C# Dsus<sup>2</sup> Eadd<sup>4</sup> F#m<sup>7</sup>

108

(EVAN)

109

fal - lin' in a for - est and there's no - bo - dy a - round— Do you

COMPANY/VIRTUAL WOMEN:  
Ah—

COMPANY/VIRTUAL MEN:  
Ah—

A/C# Dsus<sup>2</sup> Eadd<sup>4</sup> F#m<sup>7</sup>

# 2. Waving Through a Window (p11)

3/12/16

110

ev - er real - ly crash or ev - en make a sound?— Did I

ZOE/CYN/VF1/VF2/VF3  
ALA/HEI/VF4/VF5/VF6

Ah

JAR/VM1/VM2/VM4  
LAR/CON/VM3/VM5/VM6

Ah

A/C# Dsus<sup>2</sup> Eadd<sup>4</sup> F#m<sup>7</sup>

112

113 114

ev - en make a sound? Did I ev - en make a sound? It's like I ne - ver made a sound. Will I

Oh Oh Ah

Oh Oh Ah

*f* A/C# Dsus<sup>2</sup> Eadd<sup>4</sup> F#m<sup>7</sup> A/C# Dsus<sup>2</sup> Eadd<sup>4</sup>

# 2. Waving Through a Window (p12)

3/12/16

115

ev - er make a sound?

ZOE/ALA/CYN//VF1/VF2/VF3  
HEI/VF4/VF5/VF6

Oh

JAR/VM1/VM2/VM3  
CON/LAR/VM4/VM5/VM6

*ff*  
Gm<sup>7</sup>

Detailed description: This block contains the musical score for measures 115 and 116. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/4. The vocal line starts with the lyrics 'ev - er make a sound?' and ends with 'Oh'. The piano accompaniment includes a dynamic marking of *ff* and a chord of Gm<sup>7</sup>. There are also character names and version numbers listed above the piano staves.

116

117

118

119

On the out - side al - ways look - in' in Will I ev - er be more than I've al - ways been? 'Cause I'm

Oh

E<sup>b</sup>sus<sup>2</sup> B<sup>b</sup> Fadd<sup>4</sup>

Detailed description: This block contains the musical score for measures 116 through 119. The key signature changes to one flat (Bb), and the time signature is 4/4. The vocal line has the lyrics 'On the out - side al - ways look - in' in Will I ev - er be more than I've al - ways been? 'Cause I'm'. The piano accompaniment features a dynamic marking of *ff* and includes chords E<sup>b</sup>sus<sup>2</sup>, B<sup>b</sup>, and Fadd<sup>4</sup>. The score includes character names and version numbers above the piano staves.

# 2. Waving Through a Window (p13)

3/12/16

120 tap - tap - tap-pin' on the glass Wav - ing through a win - dow I

121 Oh Oh

122 Oh

123

124 try to speak but no-bo-dy can hear So I wait a-round for an an-swer to ap-pear while I'm

125 Oh Oh

126

127

ZOE/ALA/CYN/VF1/VF2/VF3  
HEI/VF4/VF5/VF6

JAR/VM1/VM2/VM3  
CON/LAR/VM4/VM5/VM6

Gm7 Eb7sus2 Bb Fadd4 Gm7

Eb7sus2 Bb Fadd4

# 2. Waving Through a Window (p14)

3/12/16

128 watch - watch - watch-in' peo-ple pass Wav - ing through a win - dow Oh

ZOE/ALA/CYN/VF1/VF2/VF3  
HEI/VF4/VF5/VF6

Oh

JAR/VM1/VM2  
LAR/VM3/VM4  
CON/VM5/VM6

JAR/VM1/VM2/VM3  
CON/LAR/VM4/VM5/VM6

Gm7 Eb<sup>sus</sup>2 B<sup>b</sup> Fadd4 *subito p* D7/F# Gm7(no5)

132 Can a - ny - bo - dy see? Is a - ny - bo - dy wav - ing

Eb<sup>sus</sup>2 *mf* B<sup>b</sup> Fadd4 *f*

# 2. Waving Through a Window (p15)

3/12/16

136

137 138 139

back at me? — Is a-ny-bo-dy wa-ving?

COMPANY/VC: Oh Oh

*mf* B<sup>b</sup>/D E<sup>b</sup>sus<sup>2</sup> F<sup>+</sup>add<sup>4</sup> *f* B<sup>b</sup>/D E<sup>b</sup>sus<sup>2</sup> F<sup>+</sup>add<sup>4</sup>

140 141

Wa-ving Wa-ving

ALA/CYN/VF1/VF2/VF3  
HEI/ZOE/VF4/VF5/VF6

JAR/VM1/VM2/VM3  
LAR/CON/VM4/VM5/VM6

Oh Oh

B<sup>b</sup><sup>5</sup>/G B<sup>b</sup><sup>5</sup>/A E<sup>b</sup>sus<sup>2</sup>

# 2. Waving Through a Window (p16)

3/12/16

**poco rit.**

142 143 144 145 146

Oh Oh

STGS

B $\flat$