

17. It's a Shpadoinkle Day *(final reprise)*

Words and music by Trey Parker

Packer: Gosh, how can I ever repay you?

Polly: You already have, Alferd! You already have!

Young child: God bless us, every one!

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The piano part begins with a "Majestic march" and a forte (*f*) dynamic. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "The sky is". Chords above the staff are B^b/D, C⁹/E, F⁹sus4, and B^b.

System 2: The piano part continues with a forte (*f*) dynamic. The vocal line includes the lyrics "blue and all the leaves are green. My heart's as full as a". Chords above the staff are F(add4), A^b(add2), F, B^b, and F(add4). The vocal line is attributed to *Packer:*.

System 3: The piano part continues with a forte (*f*) dynamic. The vocal line includes the lyrics "baked po - ta - to. I'm sure you know— ex - act - ly what I mean". Chords above the staff are A^b(add2), F, B^b, F(add4), A^b(add2), and E^b/G. The vocal line is attributed to *Packer & Polly:*.

17 Cm $B^{\flat} \text{ sus4}$ $E^{\flat} M7$ F sus4 F B^{\flat} B^{\flat} D *All:* Slower and bigger

when we say it's a shpa - doin - kle day, when we say

8vb

22 $E^{\flat}(\text{add}2)$ E^{\flat} F11 *ff* B^{\flat} Gm Tempo I

it's a shpa - doin - - - - kle day!

8vb

27 B^{\flat} $E^{\flat} M7$ B^{\flat}

8vb