

# 8. This Side of Me

Words and music by Trey Parker

*Polly:* I can't imagine him being so violent. He seems so harmless. Why should I care?

Moderately slow and dreamy

Chords: G, D<sup>sus4</sup>/<sub>F#</sub>, Em, G/D, Am9

Tempo: *mp* gently

The first system of the score consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some notes beamed together. The melody is marked *mp* and *gently*.

Chords: D9, G, Am7, CM7, Am, D

Lyrics: What is this mag - ic I feel? Seems no mat - ter where I am, it

The second system begins at measure 6. It includes vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "What is this mag - ic I feel? Seems no mat - ter where I am, it". The piano accompaniment continues with a similar eighth-note pattern as the first system.

Chords: G, GM7, Em

Lyrics: finds me, puts the mem' - ries of hope\_ in - side me,

The third system begins at measure 13. It includes vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "finds me, puts the mem' - ries of hope\_ in - side me,". The piano accompaniment continues with a similar eighth-note pattern as the previous systems.

19  $D^{\#}9$  CM7 D11 D9 G

makes me warm \_\_\_\_\_ once\_ more. He's just a

25 Am CM7 Am D G

qui - et man, but his eyes can see right through

31 GM7 Em7  $\frac{G}{D}$  CM7

me. Is it on - ly that I\_ feel pi - - - ty? Could it be

38 D9 Am9 CM7 Am9

some - thing\_ more? \_\_\_\_\_ Safe as an is - land, far off to

44 CM7 Am7  $\frac{GM9}{B}$  C<sup>6</sup><sub>9</sub> D9 G

sea, I'd al - most for - got - ten this side of me.

50  $\frac{D}{F\#}$  Em  $\frac{G}{D}$  Am9 D9 G Am7

What is this ma - gic I

57 CM7 Am D G

feel? Thought this mush - y stuff was be - low me. Could it

63 GM7 Em  $\frac{G}{D}$  CM7

be he is the one\_ to show me what com - pas - - -

69 D11 D9 Am9 CM7 Am9

sion is for? Safe as an is - land, far off to

75 CM7 Am9 GM9/B CM9 GM9/B Am9

sea, I'd al - most for - got - ten this side of me. Per - haps I'm not the

81 CM7 Am9 CM7 Am9 rit. GM9/B freely G

cold bitch I pre - ten - ded to be. I'd al - most for - got - ten this side of me.

*rit.* *pp* *mp*

89 Dsus4 F# Em G/D Am9 D9 Gsus4 G