

# 7. The Trapper Song

Words and music by Trey Parker

FRENCHY: You guys don't know what it means to be a trapper!

NUTTER: Yeah! Tell 'em, French.

Freely  
Csus4 C mp Frenchy: Fm Csus4 C Fm  
A<sup>b</sup>

8 I can catch a help - less a - ni - mal, skin it with my - bare

mp colla voce

5 B<sup>b</sup> C Fm B<sup>b</sup>(add2) Csus4 Fm f

8 hands. I wake up mud - dy and I go to bed blood - y 'cause I'm a trap - pin' man. I can

f

Moderate two  
Fm C A<sup>b</sup> B<sup>b</sup>

8 brave the nas - ti - est wea - ther, e - ven if it's eight - y be - low. My

10 *Loutzenheiser & Nutter:*

8 Wea - ther! Be - low!

f

14  $A^b6$   $A^b/B^b$   $B^b$   $Csus4$   $C$   $Fm$

8 pa was an e-le-phant but that's ir-re-le-vant. My ma was an Es-ki - mo. I eat rab-bits' heads for

19  $C$   $A^b$   $B^b$   $A^b6$

8 break - fast with beav-er butt on the side. My mind's mag - ni - fi - cent, my

19 *Loutzenheiser & Nutter:*

8 Break - fast! The side!

23  $A^b/B^b$   $B^b$   $Csus4$   $C$   $Fm$   $A^bm$

8 bo-dy no dif-fe-rent. I'm full of trap-per pride. Yo ho! Rip their

23 *Loutzenheiser & Nutter:*

8 (L & E sing weakly and out of tune throughout.) Yo ho! Yo ho!

29 *A<sup>b</sup>m11* *A<sup>b</sup>m*

8 fur, — cut their skin with my knife. Yo ho! ————— One thing's for sure: —

29 *Loutzenheiser & Nutter:*

8 Yo ho! Yo ho!

35 *E<sup>b</sup>m7* *A<sup>b</sup>m* *E<sup>b</sup>* *E<sup>b</sup>sus4* *Fm*

8 — there's no-thing like the trap - pin' life. I'm bad-der than the bad-dest

41 *C* *A<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>6*

8 sail - or. — I make love to wo-men ten — feet tall. I've got a chest of won-der and

41 *Loutzenheiser & Nutter:*

8 Sail - or! Feet tall!

45  $\frac{A\flat}{B\flat}$   $B\flat$   $\frac{C\text{sus4}}{G}$  C Fm C

8 balls of thun-der. I can break right through a wall. I love the sound of me-tal

50  $A\flat$   $B\flat$   $A\flat 6$   $\frac{A\flat}{B\flat}$   $B\flat$

8 snap-ping on an a-ni-mal's head. Some-times they scam-per, some-times they whim-per but they

54  $Gm7$  C Fm *p*  $G^+$  *Loutzenheiser: Slow and delicate*  $\frac{Cm(\text{add}2)}{E\flat}$   $G^+$   $\frac{Cm(\text{add}2)}{E\flat}$

8 al-ways end up dead. I've al-ways want-ed to be some-bo-dy\_\_\_who did-n't get pushed a-round.

58  $G^+$   $\frac{Cm(\text{add}2)}{E\flat}$   $\frac{G7}{D}$   $C\text{sus}2$  C *Frenchy: Second meanest!*  $f$  *Frenchy:* Fm

8 Now that I'm a trap-per,\_\_\_ I'm the mean-est guy a-round. The blood of a fresh-cut

62 *C* *A<sup>b</sup>* *B<sup>b</sup>* *Fm* *A<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>*

rod - ent — is as sweet as bran - dy wine, and the brain of an an - te - lope tastes like can - ta - loupe.

62 *Loutzenheiser & Nutter:*

Ro - dent! dy wine!

67 *Gm7* *C* *Fm* *A<sup>b</sup>m*

What a yum - my life. Yo ho! \_\_\_\_\_ Rip their fur, — cut their

67 *Loutzenheiser & Nutter:*

Yo ho! Yo ho!

73 *A<sup>b</sup>m11* *A<sup>b</sup>m* *A<sup>b</sup>m11*

eyes out with my knife. Yo ho! \_\_\_\_\_

73

Yo ho! Yo ho?

*Noon:* Oh, stop!  
*Humphery:* That's sick!