

6. When I Was on Top of You

Words and music by Trey Parker

Packer: I just can't believe she'd take off like that.

Swan: Don't worry, Mr. Packer. There's plenty of horses in the world. You'll find another one.
Packer: Wouldn't want another one.

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. Chords are indicated above the staff: Eb, Bb/D, Cm7, Eb, F13, and F7.

Musical score for the second system, measures 5-7. The vocal line begins with measure 5. Lyrics: "She'll ne - ver know what she means to me. When - e - ver I ___ was with ___ her,". Chords are indicated above the staff: Bb, A, and Gm7.

Musical score for the third system, measures 8-10. The vocal line continues with measure 8. Lyrics: "I was al - ways as gen - tle as I could be. ___". Chords are indicated above the staff: Bb/F and Eb.

10 $B\flat$
D Cm7 $B\flat$
D *cresc.*

8 Now I don't know why, but she's gone a - way. And I'll just

12 $E\flat$ *f* $B\flat$ E
A

8 have to stand on my own two legs. Your eyes, your smile,

14 Gm Dm D Gm Gm
F $F\sharp$ F

8 made my lit - tle life worth - while.. There was no - thing I could - n't do

16 $C7$ C7 *mf* $E\flat M7$ F7 $B\flat$ E
E A

8 when I was on top of you. I'd pull her hair;

20 Gm $\frac{B\flat}{F}$

8 She'd know to stop. And when she looked be - hind her, I'd al -

22 $\frac{E\flat M7}{D}$ $\frac{B\flat}{D}$

8 ways be there. And now I don't know why, but she's, she's gone.

24 Cm7 $\frac{B\flat M7}{D}$ Eb *cresc.* *f* F7 Bb $\frac{F}{A}$

8 And all I can do is try to car - ry on. Your eyes, your smile,

27 Gm $\frac{Dm}{F}$ $\frac{D7}{F\#}$ Gm $\frac{Gm}{F}$ $\frac{C7}{E}$ C7 *mf*

8 make my lit - tle life worth - while. The sky was a lot more blue when

