

5. That's All I'm Asking For

Words and music by Trey Parker

Bell: Well, young man, if there's half as much gold in those hills as people say, you'll be rich. And you won't have to worry about... that.

Moderate bounce *mp* *Noon:* B \flat B \flat / \overline{D} E \flat

Packer: What? What? I know that there is more to life than wo-men.

mp *lightly*

6 E \flat C/ \overline{E} 4:3 F B \flat / \overline{D}

I just can't seem to fi-gure out what else there is. I don't need it e-'vry

12 E \flat F Gm B \flat / \overline{F} F7 B \flat F

night. E-'vry mor-ning 'd be just fine. A lit-tle sex, that's all I'm ask-in' for.

f

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-5) features a vocal line with lyrics and a piano accompaniment. The tempo is 'Moderate bounce' and the dynamics are 'mp'. The key signature has two flats (B-flat major or D-flat minor). The second system (measures 6-11) continues the vocal line and piano accompaniment. The tempo remains 'Moderate bounce' and the dynamics are 'mp'. The third system (measures 12-16) concludes the piece. The tempo remains 'Moderate bounce' and the dynamics are 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

18 *f* B \flat *Bell & Swan:* Cm7 *Noon:*

That's all I'm ask - in' for. That's all he's ask - in' for. Some-thing I can

more legato

24 F E \flat E \natural F B \flat

test, a gal would suit me best. I got a thing to use. I know what to use it

30 Cm Dm E \flat E- F B \flat

for: a girl I could love and kiss and hold and fu... That's all I'm ask - in' for.

mp

36 *mp* *Bell:* B \flat B \flat /D E \flat *p mp*

Now, I don't want to be rich for the sake of wo - men. I

41 E^b $\begin{matrix} C \\ E \end{matrix}$ F $\begin{matrix} B^b \\ D \end{matrix}$ E^b

want to be rich for the sake of our Lord. En-ough to build a church where

47 F Gm *mf* $\begin{matrix} B^b \\ F \end{matrix}$ F7 B^b F *f*

e - v'ry-one can come, en - ough for the Lord, that's all I'm ask - in' for. That's

53 B^b *Packer & Swan:* $Cm7$ *Humphery:* F

all I'm ask - in' for. That's all he's ask - in' for. It ain't a lot to ask. I'm

more legato

59 E^b E° F B^b

sure we'll get it fast. A friend of mine was min - ing and he made a lot of cash. He

65 Cm Dm E^b E- F B^b

made a ga - zil - lion dol - lars. How is that? That's all I'm ask - in' for.

mp

71 F B^b

Miller: He did not make a gazillion dollars. *Noon, Bell, Packer:* That's all he's ask - in' for. *Humphery:* That's

Humphery: You wanna ask him? I'll tell you where he lives.

p *f*

77 *Swan:* Cm7 F E^b E^o F

all I'm ask - in' for. We're tired of be - ing sick. We're sick of be - ing poor. We've

83 B^b Cm Dm

Swan, Bell, Noon, Humphery:

had a lit - tle luck. Now we want a lit - tle more. En - ough so we'd ne - ver do

88 E^b E- F B^b

a - ny - thing a - ny more. That's all we're ask - in' for.

mp

Swan: Hey, what about you, Mr. Miller? What are you asking for?

Miller: No. No. I don't sing.

Bell: Aw, come on. If you can talk, you can sing.

Miller: I just want to make enough so I can open up a shop of my own and go on with my family trade.

Bell: Well, there. That's great. What is it you do?

Miller: I'm a butcher.

Noon: You're a butcher?

Miller: Yeah.

94 E^b B^b E^b

E^b B^b E^b

101 B^b F7 B^b D

mf *Slower* B^b
Packer: D

I've ne-ver had much in the way of friends or

mp dolce

107 $E\flat 6$ $Cm7$ $\frac{C7}{E}$ F $\frac{B\flat}{D}$

fa - mily. My horse is the on - ly pal I've e - ver - known. — I'd like to build a

112 $E\flat$ F Gm $\frac{B\flat}{F}$ Tempo I

ranch in the Roc - ky Moun - tain air: a home for us, that's

rit. *mf*

rit. *mf*

Red. 14 *

117 $F7$ $B\flat$ f $B\flat$ f *more legato*

all I'm ask - in' for. That's all we're ask - in' for. That's

122

8 all we're ask - in' for. We're tired of be - ing sick. We're sick of be - ing

Cm7 F E \flat E \emptyset

127

8 poor. We've had a lit - tle luck. Now we want a lit - tle more. A

F B \flat Noon:

132

8 girl I can love! A church! A ranch! A store. > That's all we're ask - in', that's all we're ask - in',

Cm Dm Bell: E \flat E- Miller: F Noon, Bell, Packer, Swan, Humphery:

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8 that's all _____ we're ask - in' for! _____

ff Cm9 F13 B \flat *8va*

cresc. *ff*