

3. It's a Shpadoinkle Day (reprise)

Words and music by Trey Parker

Bell: Well, let's ask our new guide. Mr. Packer?

Packer: Guess I'm ready whenever you guys are.

Bell: Well, then let's get packin'.

Packer: What?

Moderate march tempo

The musical score is written for piano in 2/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system (measures 1-6) is an instrumental introduction with a piano (*p*) dynamic. The second system (measures 7-14) continues the instrumental with a forte (*f*) dynamic. The third system (measures 15-20) features vocal entry for Bell, with a mezzo-piano (*mp*) dynamic. The lyrics are: "It's a long long way _____ for us to go, _____ but if we". The fourth system (measures 21-28) continues the vocal line with lyrics: "don't try, we'll ne-ver know. Stay op-ti-mis-tic, set our goals high." The score includes guitar chord diagrams above the vocal line and piano accompaniment in both hands.

Chords: D, A sus4, C(add2), D, A sus4, G, A sus4, D, A sus4, C sus2, G/B, Em, D sus4, F#, G sus2, A sus4, D, G, A, F#m, D, C#m, E7 sus4 B, D sus2 A, A, D, Bm, C#m.

28 $F\#m$ $B\flat/F$ A/E A/D D $F\#m$ E D $A(add4)$

cresc. *f All:*

8 There's no-thing we can't do if we aim for the... sky is blue and

35 $Csus2$ $Am7(add4)$ D $A(add4)$ $Csus2$

8 all the leaves are green. The air's as pure as a baked po -

40 $Am7(add4)$ D A $Csus2$ G/B Em $Dsus4/F\#$ $GM7$

8 ta - to. We think we know ex - act-ly what we mean when we say it's a shpa -

47 $Asus4$ A D D/A $Dsus4/A$ Bm/A $Asus4$ $A7$ D

8 doin - kle day, when we say it's a shpa - doin - kle day.

f *gtr* (segue)

Miller: Hey! How long's it gonna take?
 Packer: Oh, not more than, like, three weeks at the most.
 Miller: All right. Let's go.