

1. Overture

by Trey Parker

Packer: But that's not the way it happened.

Chord progressions and markings:

- System 1: E^b , B^b sus4, D^b sus2, E^b sus4/ B^b , E^b
- System 2: B^b sus4, D^b sus2, E^b sus4/ B^b , E^b , B^b sus4, D^b sus2, A^b / C
- System 3: $Fm11$, E^b sus4/ A^b sus2, G , B sus4, E^b , F (with $dim.$ and mp)
- System 4: Gm , F , D , Gm , Gm / F , $C7$ / E
- System 5: $C7$, $Cm9$, $F7$, B^b (Moderate bounce), B^b / D , E^b6

30

C7 E F B^b D E^b

37

F Gm B^b F7 B^b G5

sf

43

Strongly

Cm G5 Cm G5 Cm G5

f

49

G C5 G Dm G D[#]m

56

Em G E^b Briskly

63

A^b E^b B^b A^b

70

molto rit.

p

76

Am CM7 C6 Am D $\frac{G}{D}$

82

Maestoso

f

8vb

87

8va

8vb

93

ff