

# Time To

Words and Music by  
PAULA SAMONTE

Broadly, sentimentally (♩ = 72)

C/E Fsus<sup>2</sup>/A Dm<sup>7</sup> G<sup>7</sup> sus G<sup>7</sup> Csus F/C G<sup>7</sup>

Time to put a - way your sor - row,

*mp*  
*rall.*  
*a tempo*  
*with pedal*

4 Csus F/C G Csus F/C G<sup>7</sup> Csus G Gsus

time to dry your tears. Time to think a - bout to - mor - row, time to can - cel fears. Time to

7 Csus<sup>2</sup> Gsus G F G Csus<sup>2</sup>/E G/A

lend a help - ing hand, time to gath - er and stand tall, time for elves to take a stand, all for

*mf*  
*mp*

10 Dm7 G F G Dm7 Am

one and one for all, all for one and one for all, all for one and one for

**Brighter, rhythmic** (♩ = 100)

13 G C(add2)

all! Time to put a-way your sor-row, time to dry your tears.

17 C G

Time to think a - bout to - mor-row, time to can - cel fears. Time to lend a help - ing hand, time to

20 F G C/E Am Dm7 G13 G7+

gath - er and stand tall, time for elves to take a stand, all for one and one for all,

23 <sup>2.</sup> F G C

one and one for all!

The musical score for the second ending consists of three staves. The top staff is a vocal line with lyrics 'one and one for all!' and a final whole note chord 'C'. The middle staff is the right-hand piano accompaniment, featuring chords for F, G, and C, followed by a triplet of eighth notes and a final chord with an accent (^). The bottom staff is the left-hand piano accompaniment, featuring a steady eighth-note bass line and a triplet of eighth notes in the final measure. A 'sub' marking is present at the end of the bottom staff.

### Time To (Tag)

C(add<sup>2</sup>)

Repeat and Fade *pp*

The 'Time To (Tag)' section is written in 4/4 time and consists of three staves. The top staff features a series of chords, starting with C(add<sup>2</sup>) and ending with a final chord marked with a fermata. The middle staff contains a single bass note with an accent (^) and a dynamic marking of *pp*. The bottom staff contains a single bass note with an accent (^) and a dynamic marking of *pp*. The section concludes with the instruction 'Repeat and Fade' and a final *pp* dynamic marking.