

# Something in the Water

STONE ISLAND, A1, BLISS,  
MIKE CITY, JOHN WHITT JR,  
KENNETH THURMAN DICKERSON  
& FALLON KING

Mid-tempo smooth (♩ = 90)

**D♭maj7(no5) A♭maj7(no5)** **D♭maj7(no5) A♭maj7(no5)**

*mp*

**D♭maj7(no5) A♭maj7(no5)** **Gm7(no5) C7(no5) Fm7(no5)**

**B♭7(no5)** **D♭maj7(no5) A♭maj7(no5)**

I can't get you out my head. I can

**D♭maj7(no5) A♭maj7(no5)**

see you in my dreams, like you're lay - in' in my bed. Then

D♭maj7(no5)    A♭maj7(no5)

why you turned on me, do you remember what you said?

Gm7(no5)    C7(no5)    Fm7(no5)    B♭7(no5)

You would never leave. Thought I had you for life. Mm

D♭maj7(no5)    A♭maj7(no5)

Lost times that I can't let go. Still hurts, but I won't let it show.

D♭maj7(no5)    A♭maj7(no5)

— More shots and I just might call. Ah

D♭maj7(no5)

A♭maj7(no5)

Gm7(no5)

And I ain't e-ven hat - in', But you'll never replace me. You're still

C7(no5)

Fm7(no5)

B♭7(no5)

D♭maj7(no5)

A♭maj7(no5)

on my mind. There's something in the wa - ter. It don't

D♭maj7(no5) A♭maj7(no5)

feel the same. There's something in the wa - ter. Must be something in the

D♭maj7(no5) A♭maj7(no5)

Gm7(no5)

C7(no5)

Fm7(no5)

wa - ter... It don't feel the same. 'Cause you're still on my mind.

Bb7(no5) Dbmaj7(no5) Abmaj7(no5)

There's something in the... They said that gettin' o - ver you,

Dbmaj7(no5) Abmaj7(no5)

I should get under some-bod - y new But that did - n't phase me,

Dbmaj7(no5) Abmaj7(no5)

'Cause I'm miss - ing my ba - by. I'm not gon - na lie, no,

Gm7(no5) C7(no5) Fm7(no5) Bb7(no5)

no, I thought that I had you for life.

D $\flat$ maj7(no5)

A $\flat$ maj7(no5)

Lost times that I can't let go. Still hurts, but I won't let it show.

D $\flat$ maj7(no5)

A $\flat$ maj7(no5)

More shots and I just might call.

Ah

D $\flat$ maj7(no5)

A $\flat$ maj7(no5)

Gm7(no5)

Yea, I know you ain't hat - in. And I ain't e-ven hat - in', But you'll never replace me. You're still

C7(no5)

Fm7(no5)

B $\flat$ 7(no5)

on my mind. There's something in the

**D $\flat$ maj7(no5)** **A $\flat$ maj7(no5)** **A $\flat$ 6** **A $\flat$ maj9**

wa - ter. It don't feel the same... There's something in the

**D $\flat$ maj7(no5)** **A $\flat$ maj7(no5)**

wa - ter. Must be something in the...

**D $\flat$ maj7(no5)** **A $\flat$ maj7(no5)** **Gm7(no5)**

wa - ter... It don't feel the same, no... 'Cause you're still

**C7(no5)** **Fm7(no5)** **B $\flat$ 7(no5)**

on my mind. There's something in the...