

Make It Work

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Happenin' (♩ = 144)

Em G D Asus A C(add2) Dsus D

Make it work, make it work, make it hard, make it serve, make it eas - y for me.____

rit.

loco

G/B C Em D G/B C Dsus2 Cmaj7/D

Take it this way,____ hey,____ let's take it this way,____ hey.____ Now let's

a tempo

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 C6/D

take it this way____ be-cause it's eas-y for me____ and you.____

G/B C(add2) Em Dsus C#m7b5 C#dim7 D

Let's take it slow - ly, now let's take it fast, now let's take it qui - et. Now let's take it

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G/B, C(add2), Em, Dsus, C#m7b5, C#dim7, and D. Dynamics include accents (v) and a hairpin crescendo.

Cmaj7 Cm6 G/B Bbdim7 Am7(add4) G/C D5

slow - ly, slow - ly for me and

Detailed description: This system contains measures 5 through 8. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Cmaj7, Cm6, G/B, Bbdim7, Am7(add4), G/C, and D5. Dynamics include accents (v) and a hairpin crescendo.

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7

you! And you! And

Detailed description: This system contains measures 9 through 12. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a repeating eighth-note bass line and chords. Chords are Gmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, and Cmaj7. Dynamics include accents (v) and a hairpin crescendo.

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7

you!

Detailed description: This system contains measures 13 through 16. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Gmaj7, Cmaj7, Gmaj7, Cmaj7, and Gmaj7. Dynamics include accents (v) and a hairpin crescendo.